

Something There

from Walt Disney's BEAUTY AND THE BEAST

Lyrics by Howard Ashman
Music by Alan Menken

Bright
C Dm11 G7 C
Play 3 times

Violin *mf*
Master

Belle: There's some-thing sweet way, and al-most kind, but he was
I thought I saw. And when we

Dm7/C G7/B C C7/Bb F/A Fm/Ab

mean and he was coarse and un-re-fined. And now he's dear, and so un-
touch she does-n't shud-der at my paw. No, it can't be. I'll just ig-

E/Ab A7/G Dm/F Dm/G G7 C

sure I won-der why I did-n't see it there be-fore?
nore. But then she's nev-er looked at me that way be-

Bass solo

Chords: Dm7/G, Dm, G7, C, Dm7/G, G7, Bb

First system of musical notation with piano accompaniment. The treble clef staff contains a melody with notes marked 'm' and '7'. The bass clef staff contains a bass line with notes marked 'M' and '7'.

Chords: Eb(add 9), Fm7/Bb, Bb7/F, Dm7/G

Second system of musical notation. The treble clef staff has a melody with notes marked 'M' and '7'. The bass clef staff has a bass line with notes marked 'M' and '7'. A 'cresc.' marking is present above the treble staff in the third measure.

Chords: G7, C, G/C, C, G/C, C, G/C, C

Third system of musical notation. The treble clef staff has a melody with notes marked 'M' and 'M'. The bass clef staff has a bass line with notes marked 'M' and 'M'. A '2.' marking is present above the treble staff in the first measure. The lyrics 'Beast: She glanced this fore.' are written below the treble staff.

Chords: F, C/E, Dm7, Dm7/G, Em, Em(add 9)

Fourth system of musical notation. The treble clef staff has a melody with notes marked 'm' and 'm'. The bass clef staff has a bass line with notes marked 'm' and 'm'. The lyrics 'Belle: New, and a bit a-larm-ing.' are written below the treble staff.

Chords: Em7/A, A9, C/D, D7/A, D7, G7

Fifth system of musical notation. The treble clef staff has a melody with notes marked '7' and '7'. The bass clef staff has a bass line with notes marked '7' and '7'. The lyrics 'Who'd have ev-er thought that this could' are written below the treble staff.

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Bb6/C C Bb/C C Bb/C C F Fmaj7

be? *cresc.* True

F6 Em Em(add9) G/A A9

that he's no Prince Charm - ing, but there's some - thing

C/D D9 G

in him that I sim - ply did - n't see.

Dm/G G G7sus G7

Mrs. Potts: Well bless my soul.

Lumiere: Well who'd have thought? *Cogsworth:* Well who'd have

C Dm/G

Well, who in - deed? known? *Lumiere:* And who'd have guessed they'd come to - geth - er on their

C

C7/Bb

F/A

Fm/Ab

E7/G#

It's so pe - cul - iar. Wait and see.

own?

Both: We'll wait and

see

All three: a few days

more.

There may be

Dm/F

G7

C

some-thing there that was - n't there be - fore.

Cogsworth: You know per - haps there?

Dm7/G

G7

C

some-thing there that was - n't there be - fore.

*grad. decresc.**Mrs. Potts:* There may be

Dm7/G

G7

C

some-thing there that was - n't there be - fore.

*rit.**pp*